



Floral Still Life, 1977, Charles Jay
Woodmere Art Museum: Museum purchase, 2014

CHARLES JAY 1977



Untitled (Boxer), 1963,
Charles Searles
Woodmere Art Museum:
Museum purchase, 2012



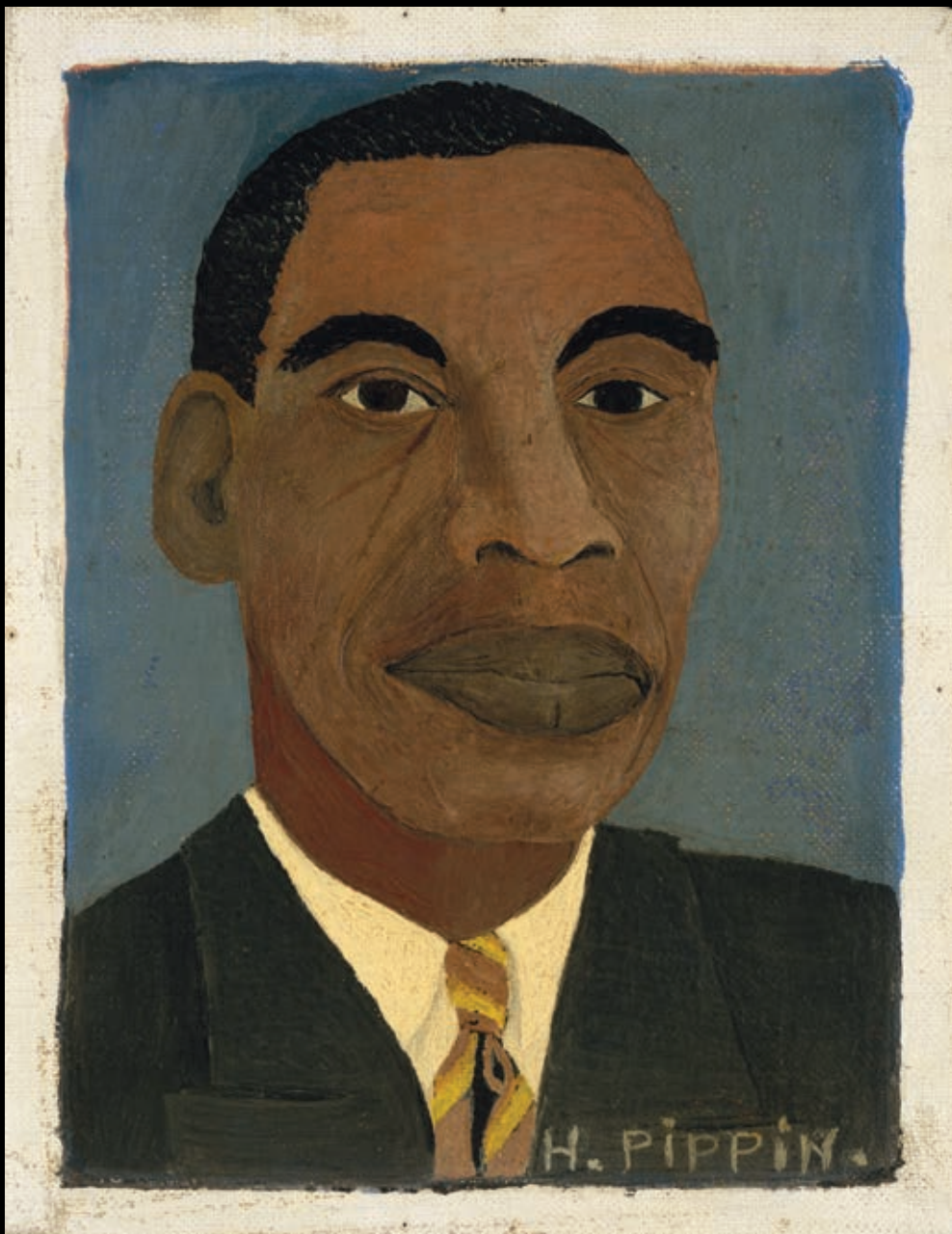
YOUR GUIDE TO

AFRICAN-AMERICAN ART IN PHILLY

Special Exhibits & Permanent
Collections Make 2015
A Masterful One

visitphilly.com/blackart

Complications by Danny Simmons, photo by Guenter Knop



Self-Portrait (II), 1944, Horace Pippin
Courtesy: Brandywine River Museum of Art

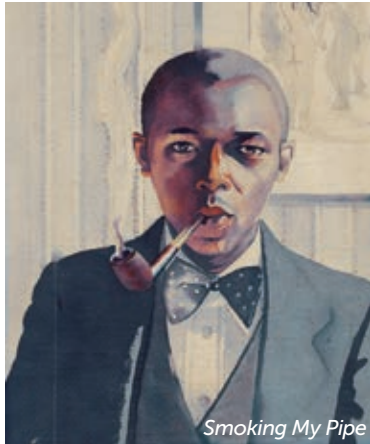
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PHILADELPHIA



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Are you a fan of African-American art? If your answer is yes, then you're in the right city. In 2015, Philadelphia museums will mount seven major exhibitions featuring some of the most celebrated African-American artists, further adding to the city's reputation as one of the world's great art centers. But really, anytime of year is a great time to see African-American (and even African) art in Philadelphia thanks to the museums' astounding and inspiring permanent collections.

SPECIAL EXHIBITIONS



Smoking My Pipe

JANUARY 10-APRIL 5, 2015
Represent: 200 Years of African American Art, Philadelphia Museum of Art

Showcasing the museum's significant collection of African-American art, including works by Henry Ossawa Tanner, Horace Pippin, Martin Puryear and Carrie Mae Weems

FEBRUARY 5-MARCH 21, 2015

As We See It: Selected Works from the Petrucci Family Foundation Collection, The African American Museum in Philadelphia

Masterpieces by such luminaries as Edward Bannister, Henry Ossawa Tanner and Elizabeth Catlett and works by school children who have been influenced by them

APRIL 24-JUNE 7, 2015

Selected Works from the Danny Simmons Collection, The African American Museum in Philadelphia

Exploring the artistic side of Danny Simmons, best known as a writer, producer and Tony winner for his Broadway version of *Def Poetry Jam*

APRIL 25-JULY 19, 2015

Horace Pippin: The Way I See It, Brandywine River Museum of Art

The first major exhibition of the artist's works in the country in more than two decades

MAY 1-JULY 31, 2015

Barkley L. Hendricks: Oh, Snap!, Art Sanctuary

Showing off a series of photographs by the famed painter that explore black culture and inner-city life

SEPTEMBER 26, 2015-
JANUARY 24, 2016

African-American Artists of 20th-Century Philadelphia, Woodmere Art Museum

Telling the stories of some of Philadelphia's most celebrated African-American artists such as James Brantley, Claude Clark and Ellen Powell Tiberino

NOVEMBER 13, 2015-
APRIL 3, 2016

Procession: The Art of Norman Lewis, Pennsylvania Academy of the Fine Arts

Works from four decades of the artist's career, from the 1930s through the 1970s

Smoking My Pipe, 1934, by Samuel Joseph Brown, Jr. (Public Works of Art Project, on long-term loan to the Philadelphia Museum of Art from the Fine Arts Collection, U.S. General Services Administration)

AFRICAN-AMERICAN ART ANYTIME OF YEAR



The African American Museum in Philadelphia

Sure, you can check out special exhibitions at **The African American Museum in Philadelphia**, but the museum also houses and frequently displays a large collection of paintings, photographs, prints, drawings, sculptures and mixed-media works that chronicle and dramatically tell the story of the black Diaspora.

Prominent African-American architect Julian Abele designed the east façade of the **Philadelphia Museum of Art**, but you can see works by other African-Americans inside the building as well. Put these three on your not-to-be-missed list: *Miss T* by Barkley Hendricks, *Storage Jar* by David Drake and *Mr. Prejudice* by Horace Pippin.

Did you know that the **Pennsylvania Academy of the Fine Arts** is the nation's first fine arts school and museum and the first in the world to exhibit works by an African-American artist? While at this historic treasure, you can see major works by Nick Cave, Kehinde Wiley, Whitfield Lovell, Mickalene Thomas, Jacob Lawrence, Horace Pippin and others.

For more than 42 years, the **Brandywine Workshop** has been a national force in the development and understanding of American printmaking as a fine-art form. Here you can buy your favorite prints and lithographs from artists-in-residence past and present, including Sam Gilliam, Jacob Landau, Jules Olitski, Betye Sarr and Moe Brooker.

Located in historic Chestnut Hill, **Woodmere Art Museum** celebrates the work of Philadelphia artists, including the city's many great African-American talents. Think Charles Jay, Humbert Howard, Charles Searles, Sterling Shaw, Ron Tarver, Claude Clark, James Brantley, Dox Thrash, Moe Brooker and many, many more.



Pennsylvania Academy of the Fine Arts

Photos by M. Kennedy & B. Krist for VISIT PHILADELPHIA®

PERMANENT COLLECTIONS OF AFRICAN ART

Dr. Albert Barnes' interest in African art dates back to the early 1920s, when he acquired traditional African masks and sculptures from the Dan and possibly Kulango societies of Côte d'Ivoire, as well as from Guinea and northeast Liberia. You can admire these treasured works at the **Barnes Foundation**, home to a remarkable collection of paintings from the masters of modern art. The African art here is displayed in remarkable ensembles that show how the likes of Picasso and Modigliani were influenced by the stylistic and symbolic forms in African art. Bonus: The Barnes also holds important works by American artists such as Horace Pippin.



Face Mask

The **Penn Museum**, short for University of Pennsylvania Museum of Archaeology and Anthropology, boasts an extensive collection of African art and artifacts such as masks, sculptures, instruments, famed Benin bronzes, embroidered garments and jewelry. You can also marvel at a wide range of other materials from throughout the continent, which are on permanent display in the African and Ancient Egyptian galleries.

Photo: © 2012 The Barnes Foundation



Seated Couple

WHERE TO FIND ALL OF THIS ARTISTIC AWESOMENESS

The African American Museum in Philadelphia
701 Arch Street, (215) 574-0380,
aampmuseum.org

Art Sanctuary
628 S. 16th Street, (215) 232-4485,
artsanctuary.org

Barnes Foundation
20th Street & Benjamin Franklin Parkway,
(866) 849-7056, barnesfoundation.org

Brandywine River Museum of Art
U.S. Route 1 by Creek Road (formerly
Route 100), Chadds Ford, (610) 388-2700,
brandywine.org

Brandywine Workshop
728 S. Broad Street, (215) 546-3675,
brandywineworkshop.org

Penn Museum
3260 South Street, (215) 898-4000,
penn.museum

Pennsylvania Academy of the Fine Arts
118 N. Broad Street, (215) 972-7600,
pafa.org

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway,
(215) 763-8100, philamuseum.org

Woodmere Art Museum
9201 Germantown Avenue, (215) 247-0476,
woodmereartmuseum.org

HOW TO GET AROUND

WALK

Center City is a walker's delight thanks to founder William Penn's grid system, featuring neatly organized squares and parallel streets. Center City stretches 25 blocks from the Delaware River to the Schuylkill River. Tree-named streets run east to west; numbered streets run north to south. What would be 14th Street is called Broad Street.

TAXIS, UBER & LYFT

Flag down taxis at any transportation hub, at the Independence Visitor Center and on the street, or reserve a private car through the Uber or Lyft apps. uber.com, lyft.com

SEPTA

Southeastern Pennsylvania Transportation Authority runs bus, subway and trolley service throughout the region. The Airport Rail Line connects to Center City. There are two subway lines: The Market-Frankford Line (call it "the El" if you want to sound like a local) runs east to west, and the Broad Street Line runs north to south. septa.org

PHLASH DOWNTOWN LOOP

Servicing more than 20 key attractions in Center City, this purple bus runs from May through December, with daily service May through Labor Day. Pay \$2 per ride or \$5 for a day pass. phillyplash.com

For more information on Philly attractions, restaurants, events and more, go to visitphilly.com and uwishunu.com